

American Men's Studies Association

"Advancing the critical study of Men and Masculinities"

Call for Proposals

22nd Annual Interdisciplinary Conference



March 27-29, 2014

**University of
Washington, Tacoma**

This year's conference theme, *"Considering Culture: Masculinities in International and Regional Contexts,"* and its location in the Pacific Northwest reflect

the continued deepening of the critical study of men and masculinities within and across cultural boundaries. The Pacific Northwest has been home to indigenous peoples for millennia. In this spirit, we specifically invite proposals that address aspects of masculinities within and across indigenous communities. Additional proposals related to the theme might address regional, national, international, and cross-cultural masculinities. With this theme, AMSA hopes to focus the lens of men's studies on communities outside the bounds of mainstream discourse. While we particularly encourage proposals that address the conference theme we also invite proposals on a range of other topics relevant to the critical study of men and masculinities, and that reflect AMSA's mission.

Considering Culture: Masculinities in International and Regional Contexts

Submission Deadlines

Paper / Panel / Applied Workshop - October 15, 2013

Poster / Artwork - December 31, 2013

Proposal Types

Individual Papers / Thematic Panels / Applied workshops / Posters

AMSA is excited to announce several new formats intended to support disciplinary and cross-disciplinary dialog, as well as provide opportunities for academics, practitioners, and activists to engage one another in meaningful, creative, and exciting ways.

Thinking on Men in...

These facilitated roundtable discussions will focus on the critical study of men and masculinities within particular disciplines. They will take place throughout the conference and culminate in a cross-disciplinary discussion among all attendees on the final night of the conference.

New for 2014

Theory Meets Practice

These moderated panels will highlight the important links between theory, research, and practice. Focused on a specific topic or population, scholars will introduce their theoretical work and its relevant research support, and practitioners and activists will discuss how that work has been, or can be put to use.

New for 2014

Art of Masculinities

We invite individuals to share their artistic creations in relation to the critical study of men and masculinities. Throughout the conference there will be opportunities to display or perform your art in both formal and informal venues.

Those interested in participating in one or more of these formats can indicate as such during the proposal submission process.

The Conference Committee also invites proposals for pre-conference workshops of three hours. Information concerning criteria for submitting pre-conference workshop proposals may be obtained from the 2014 conference chair (amsa@mail@gmail.com).

Submit your Proposal at <http://mensstudies.org>



Museum of Glass
Tacoma, WA

MUNIVERSITY OF MICHIGAN
School of Social Work

AMSA strives to provide a welcoming interdisciplinary forum in which to contribute and receive support for work related to men and masculinities. For more information, please see the previous conference programs on the Past Men and Masculinities Conferences page of the AMSA web site: <http://mensstudies.org>.

- The online submission form will ask for the following:
 - Submission type (Paper, Panel, Poster, Art) and title
 - Name(s) of presenter(s)
 - Mailing address for corresponding presenter
 - Email address for corresponding presenter
 - 250-500 word abstract
 - Bibliography with 3-5 references (if applicable)
 - Whether you would like to participate in one of the optional forums
- Proposals for a thematic panel should identify a “panel leader” who will submit each panelist’s piece separately. The panel leader should indicate that each panelist is part of the panel by providing the same panel title, each panelist’s sub-title, and the above information for each panelist.
- Those who submit paper, panel, and workshop proposals will be notified of the status of their submission by December 1, 2013. If your paper or panel is not accepted, you are encouraged to submit it as a poster by December 31, 2013.
- All individuals invited to present must register for the conference no later than February 15, 2014. Failure to do so will result in removal from the program.

**The Fine
Print**